

RIG-A-JIG MIXER

American Mixer

Original dance by Olga Kulbitsky, 1957.

Record: Folkraft 1415

Formation: Double circle, no ptrs. M in inner circle facing CCW, W in outer circle facing CW

<u>Meas</u>	<u>Song</u>	<u>Dance</u>
		<u>Figure 1</u>
1-2	As I was walking down the street	M walk CCW, W walk CW, singing.
3-4	Down the street, down the street	
5-6	A pretty girl (handsome man) I chanced to meet	
7-8	Hello, Hello, Hello.	Find ptr and shake hands, greeting ptr with "Hello, Hello, Hello."
		Extras go into ctr and wait until the circle form again.
		<u>Figure 2</u>
		Ptrs facing, M facing CCW, L hands joined under joined R hands.
		<u>Sashay In and Stamp</u>
1-2	Rig-a-jig-jig and away we fly	Starting with M L and W R ft, sashay twd ctr of circle with 3 slides, ending with a stamp on last ct. without taking wt. Finish with M R and W L ft free.
		<u>Sashay Out and Stamp</u>
3-4	Away we fly, away we fly	Starting with M R and W L ft, sashay away from ctr with 3 slides, ending with a stamp on last ct.
		<u>Sashay Once Around</u>
5-6	Rig-a-jig-jig and away we fly	Two-hand swing with ptr once around, CW, with 4 slides.
		<u>Shake Hands and say Goodbye</u>
7-8	Good-bye, good-bye, good-bye.	Shake hands with ptr singing "Good-bye, good-bye, good-bye," and walk ahead, M in inner circle, W in outer circle.

Repeat entire dance. Extras join one of the circles.

Dance description by Olga Kulbitsky, Hunter College of the City of New York.
Abbreviations added to fit U.O.P. syllabus format

Presented by Vyts Beliajus

FOLK DANCE CAMP - 1969